

the crucible

By Arthur Miller

Directed by
Mary Moynihan



DIT Conservatory
of Music & Drama
BA in Drama
Graduating Production
by arrangement with
Josef Weinberger Plays Ltd

Thursday 11th, Friday 12th
& Saturday 13th March 2010
Nightly 7.30pm

Lighting Design by Kevin Smith
Costume Design by Helen Connolly
Artwork Design by Cian McKenna
- DIT 4th year Design student

St. Dymphna's Oratory
St. Brendan's Hospital Grounds
Grangegorman, Dublin 7
Tickets: €15.00 / €10.00 Concessions
Booking through Tickets.ie and
City Discs, Temple Bar Lane Sth., Dublin 2
Web: www.tickets.ie
Enquiries only to: 01-4027829



the crucible

'I know not what a witch is.'

'How do you know, then, that you are not a witch?'

A study in the hysteria surrounding the 1692 Salem Witch Trials, **The Crucible** concentrates on the fate of the key figures caught up in the persecution. It is a powerful and timeless depiction of how intolerance and hysteria can intersect and tear a community apart.

The Crucible by Arthur Miller is unarguably one of the greatest plays of the last century. Although written over fifty years ago the fact that it is continually revived, in countries from China to America, speaks volumes for its lasting ability to reflect issues of continuing relevance and concern. The play explores a community thrown, by the careless actions of rebellious youth, into a crisis precipitated by its adults' inflexible adherence to a fundamentalist ideology.

People constantly compete to occupy the moral high ground, but are invariably inflexible when it comes to climbing down. It is a play about communities and what can happen to them when they are unable to admit difference, and are afraid of the Other. But at its centre is the story of a broken marriage, of what happens when one individual betrays another, and how both seek moral redemption through their willingness to sacrifice their own lives for the sake of principle.

Arthur Miller is one of the leading dramatists of the twentieth century and his other plays include *Death of a Salesman* and *A View from the Bridge*.

The Crucible is directed by Mary Moynihan who lectures in drama and theatre studies for the Bachelor of Arts in Drama (Performance) at DIT and is a professional theatre director, writer and facilitator.

The Crucible is performed by final year students from the BA in Drama (Performance) at DIT.

DIT conservatory of music and drama

For over 60 years, DIT Conservatory of Music and Drama has been committed to practical drama training and education. The BA in Drama (Performance) is a three-year full-time programme which includes actor training, movement, Shakespeare in performance, Irish drama, performance for radio and camera, as well as theatre in education and performance analysis. In their final year, students perform in a full-scale production and in an acting showcase for an industry audience. Graduates have worked in the Abbey Theatre, RTÉ, the Royal Shakespeare Company, London's West End and TEAM Theatre Company, among many other institutions.

For further information, contact conservatory@dit.ie or visit www.dit.ie.